



# Chris Daniels

## VOICE ACTOR

HEIGHT: 6' / WEIGHT: 175 LBS. / HAIR: BLACK / EYES: HAZEL

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## SPECIALTIES

- Commercial
- Narration
- Promo
- Documentary
- Audiobooks
- Video Games
- PSAs
- Animation/Pre-lay
- Character Development
- Motion Picture Trailers
- Radio/TV/Film
- Announcing
- Network In-Show
- Corporate
- Dubbing
- Double-Tracking
- E-Learning/Tutorial

## EQUIPMENT

- Professional Broadcast Quality Home Studio
- MIC: Neumann TLM-102
- Ciarett 2Pre USB AU
- Mogami Gold Cables
- Focusrite Scarlett 2i2
- iZotope Rx 8 Elements
- Music Library/Sound Effects
- Audacity/Adobe Audition/NSR/Pro Tools
- Source Connect Standard

## SKILLS SUMMARY

I am a full-time non-union, professional Voice Actor living in the Los Angeles area. U.S. born with crisp, masculine voice — versatile and engaging, authentic, natural, conversational, relatable, animated or comedic. I can easily assume personas from southern charm to refined sophistication, either as a friendly neighbor, a seasoned expert, an upbeat millennial, a cartoon character, eccentric character or an objective storyteller, and can execute articulation with great facility, elaborate ornamentation or embellishment as needed.

English Dialect/Accents include American Midwest/American South, Deep South, Vernacular English, Appalachian, Canadian, New York, Creole, British English, Bonin English, & Western.

8+years overall, voicing Commercials, Jingles, Promotions, PSAs for radio, including sound effects, vocal recording and voice-over for film. News Directing/Announcing - writer/producer/talent.

6 years in the field of Entertainment, Standup and Stage Acting. Also, impersonator of entertainers like Neil Diamond, Elvis, Elton John, etc. Professional Singer (Mezzo-Baritenor 3 octaves. Approximately 300 covers with four-track sound.

Fully functional in sound design, with capability of assembling and producing a product in toto. Production Capabilities: ISDN, MP3, CD, DAT, Wav, Aiff, music library, sound effects; various DAWs; digital recording, editing, processing, mixing.

For the last four years, my primary focus has been training in Voice-Over Dynamics with elite mentors and coaches in the field, including advanced VO courses, workshops and personal coaching by **Robin Reed**, ending in 2022. **Pack School, LA** includes Improv 1; **Actors Studio, Santa Ana** includes Animation/Video Games. Since then, credits for two short films – VO/Sound FX.

## WORK & EDUCATION

1966: WBGN: Bowling Green, KY – News/Sports/Engr/DJ

1967: WFHC-FM: Henderson, TN – News/Promotional

1968: WKCT – Bowling Green, KY – Adult Contemporary

66-70: Stage Actor – Community Theatre - Western Ky/Nashville/Indianapolis

1969: Freed-Hardeman University – AS-English/Music

1970-74 – USAF (Vietnam Era) Includes USO Radio & Entertainment

74-78: Headhunter, Consultant and Executive Recruiter – ACME Personnel Svc.

University of Oklahoma – BM-Music Education/Vocal Performance

Toastmasters Club Member

78-82: Dallas Convention Center – Publicist/Producer/Press Relations for Hi-Profile Entertainment

82-88: Special Assignment Reporter/Journalist – Herald Tribune, Dallas

83-85: Debate/Speech/ Public Speaking – (Personal Mentor - Motivational Speaker Zig Ziglar)

89-05: Judge, ShowRunner & Regional Mgr. for National Youth Arts Awards (California)

05-23: The Show Report - Performance Arts/Theatre Critic ([www.theshowreport.org](http://www.theshowreport.org))

Additional: Vocal Coach for college admission musical theatre, stage and professional singers.

National University – Pending MA – Creative Writing